

INTRODUCING THE
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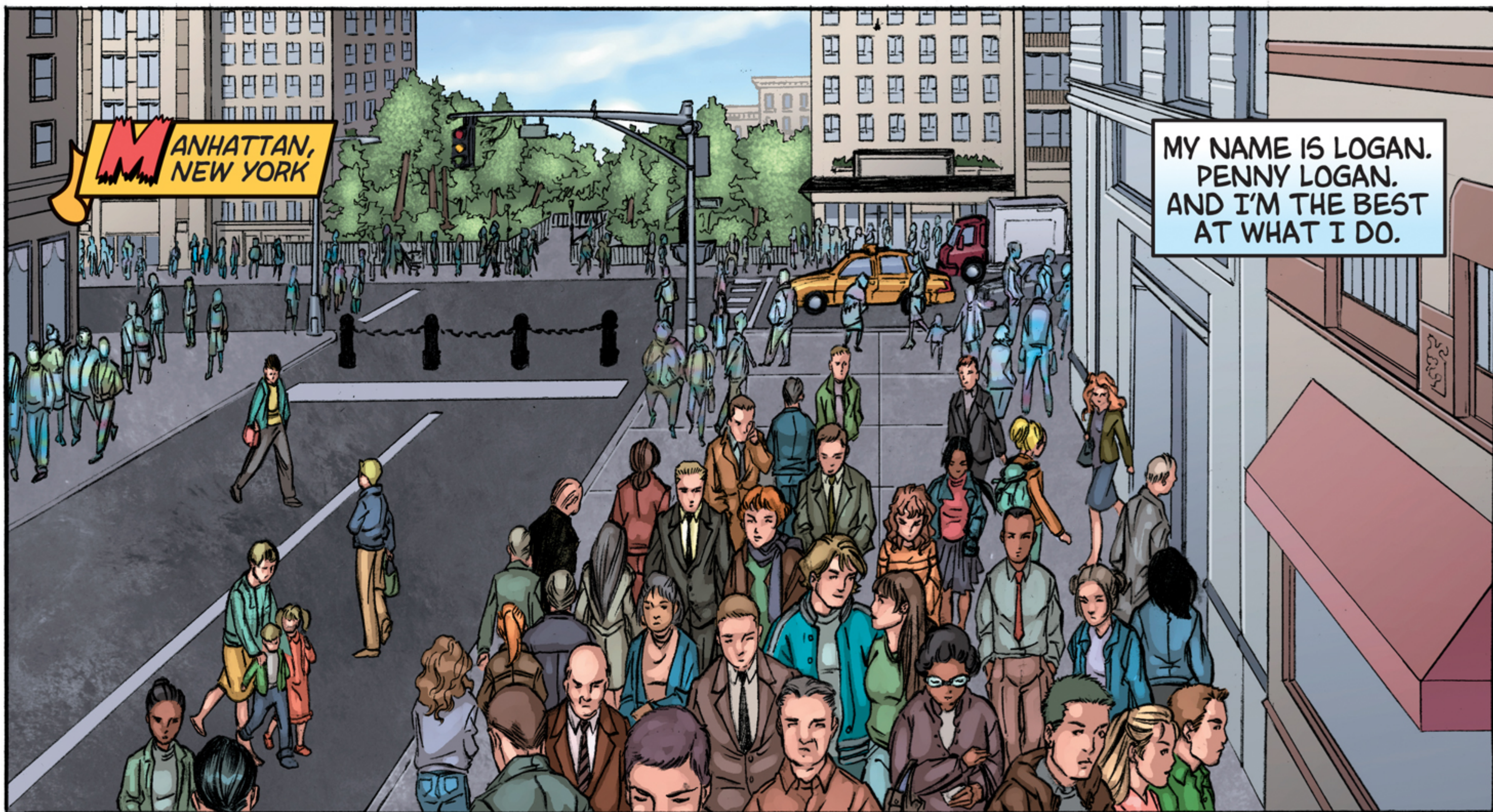
HEROES

CHAPTER 86

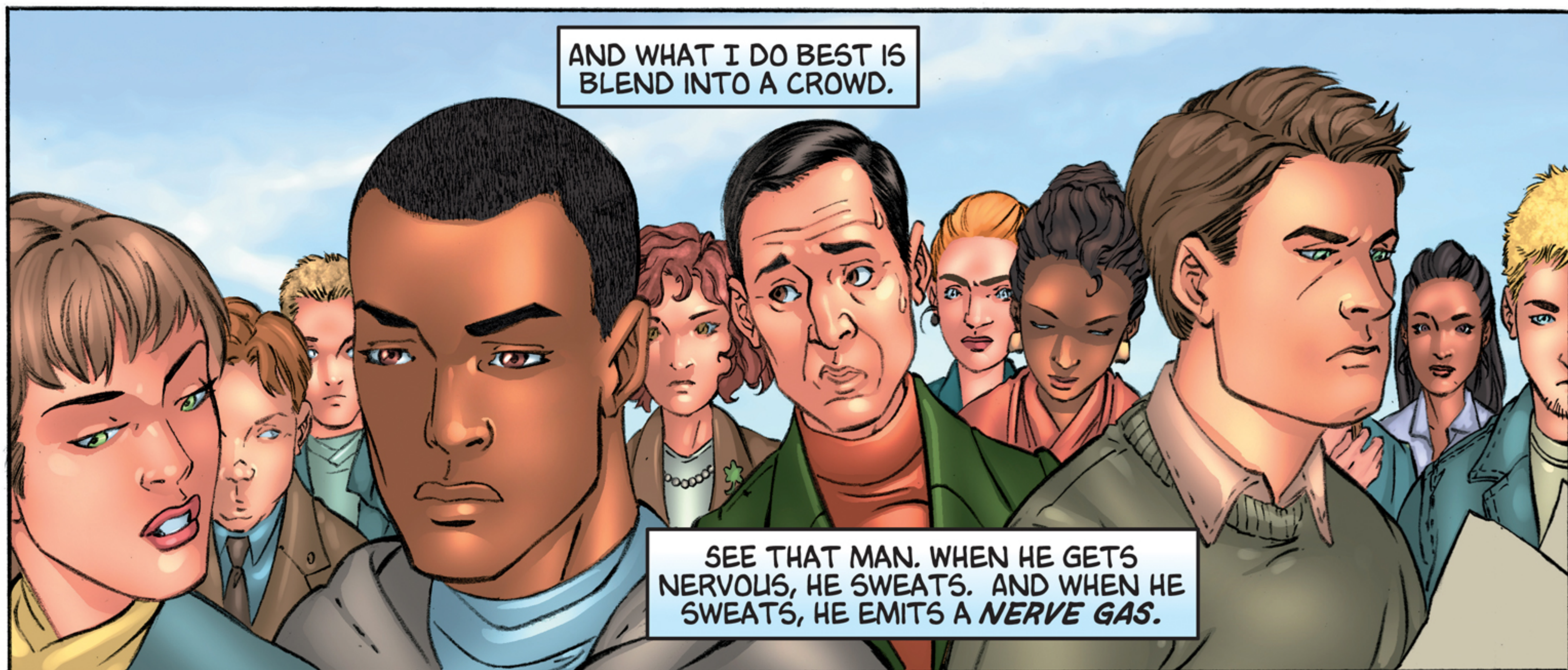
FACES

Part 1

As Agent Dunlap finds herself tied tighter into Evs Dropper's mysterious plans, other agents continue down their own paths. But life in the Company creates its own brand of unique problems in their personal and private lives...



MY NAME IS LOGAN. PENNY LOGAN. AND I'M THE BEST AT WHAT I DO.



SEE THAT MAN. WHEN HE GETS NERVOUS, HE SWEATS. AND WHEN HE SWEATS, HE EMITS A *NERVE GAS*.



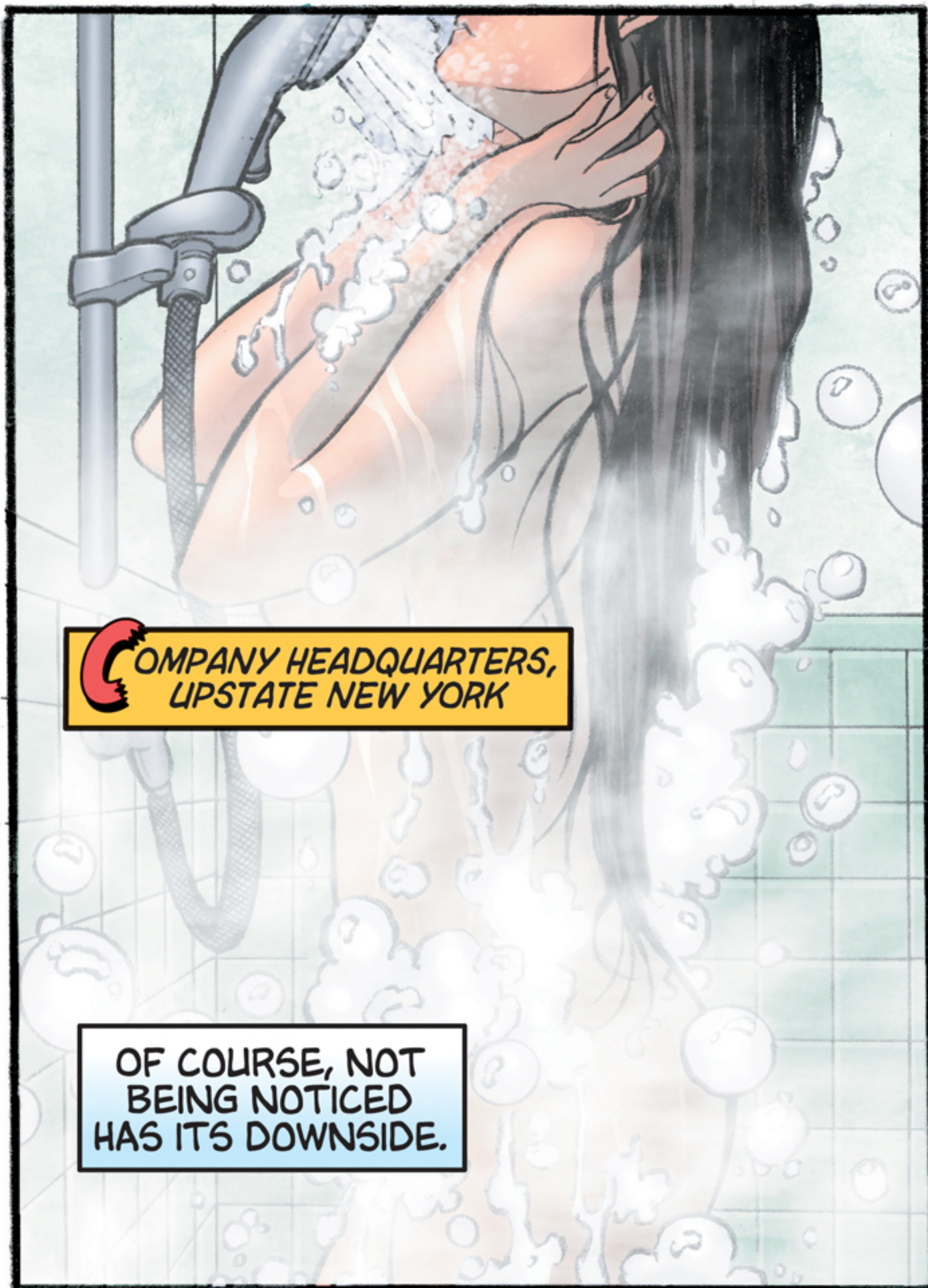
NOTHING I WAS BORN WITH, JUST SOMETHING I'VE HONED WITH YEARS OF HARD WORK.



STILL, *SKILL* IS ALL IT TAKES FOR ME TO GET CLOSE ENOUGH TO MY TARGET WITHOUT MAKING HIM NERVOUS.

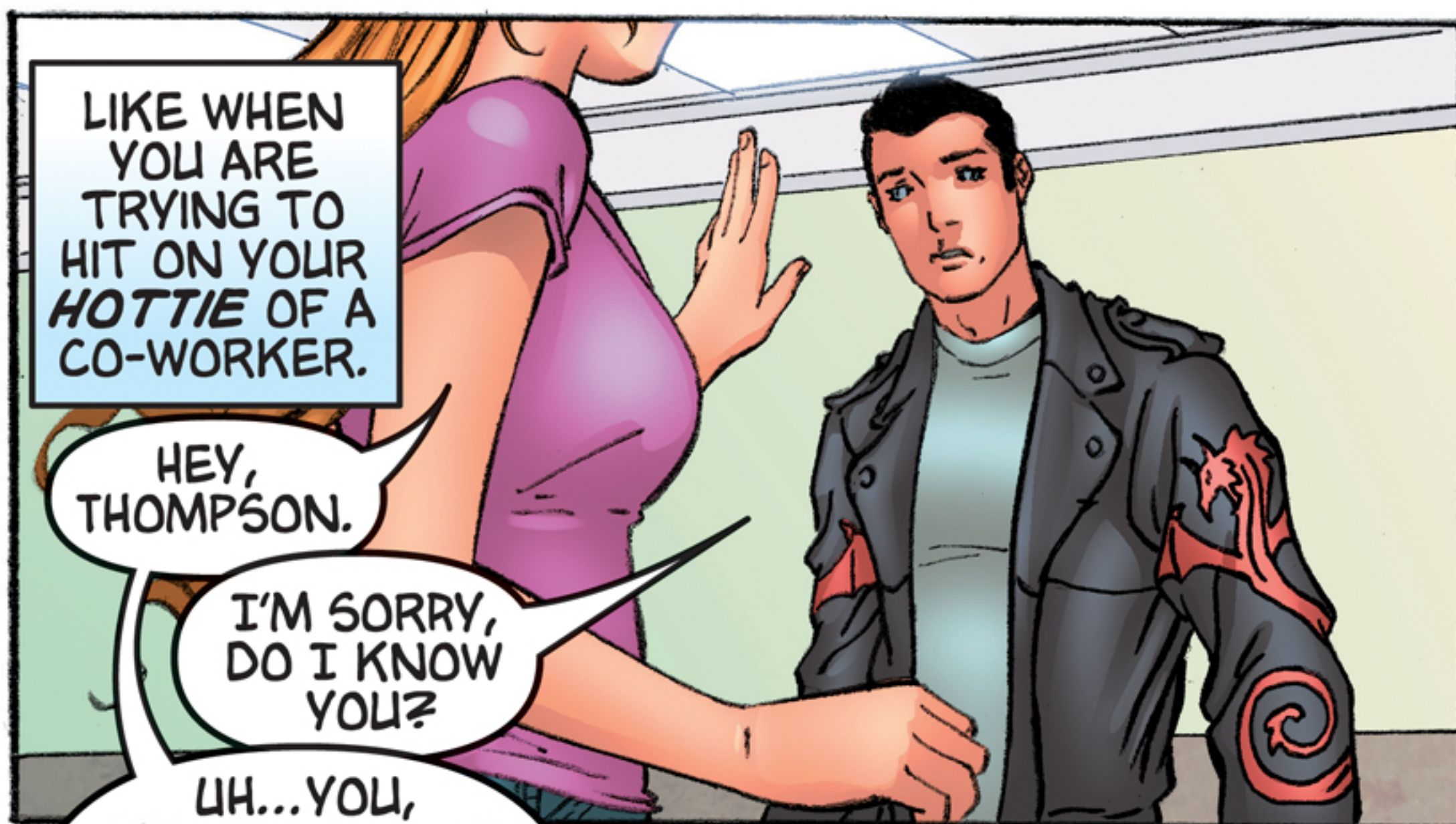


AND TAKE HIM OUT.



COMPANY HEADQUARTERS,
UPSTATE NEW YORK

OF COURSE, NOT
BEING NOTICED
HAS ITS DOWNSIDE.



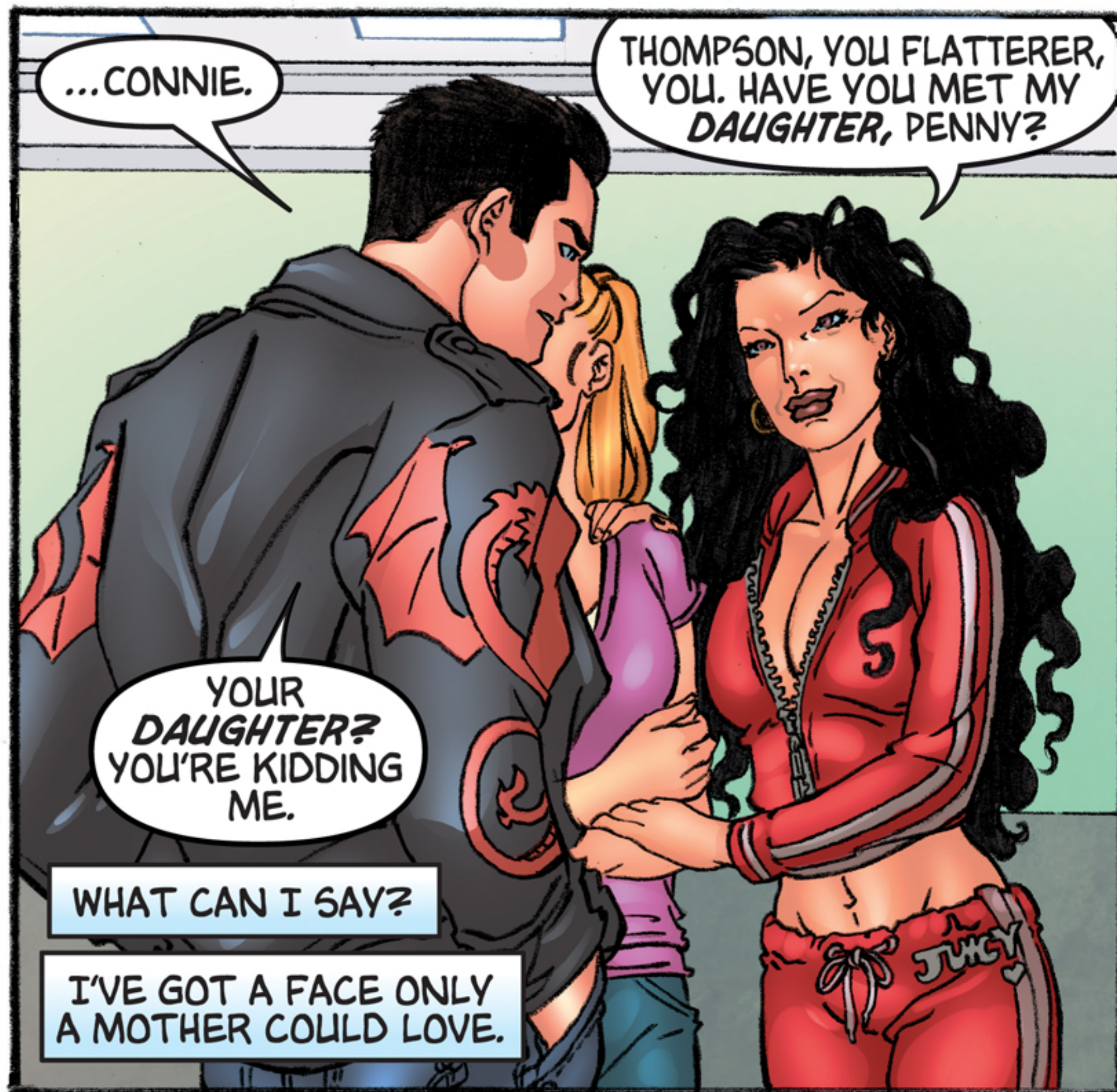
LIKE WHEN
YOU ARE
TRYING TO
HIT ON YOUR
HOTTIE OF A
CO-WORKER.

HEY,
THOMPSON.

I'M SORRY,
DO I KNOW
YOU?

UH...YOU,
ME...**ELLE**...WE
TOOK DOWN THE
CROATIAN WITH THAT
WHOLE WEATHER
CONTROL THING
GOING ON...

OH. WOW,
YOU LOOK
GREAT...



...CONNIE.

THOMPSON, YOU FLATTERER,
YOU. HAVE YOU MET MY
DAUGHTER, PENNY?

YOUR
DAUGHTER?
YOU'RE KIDDING
ME.

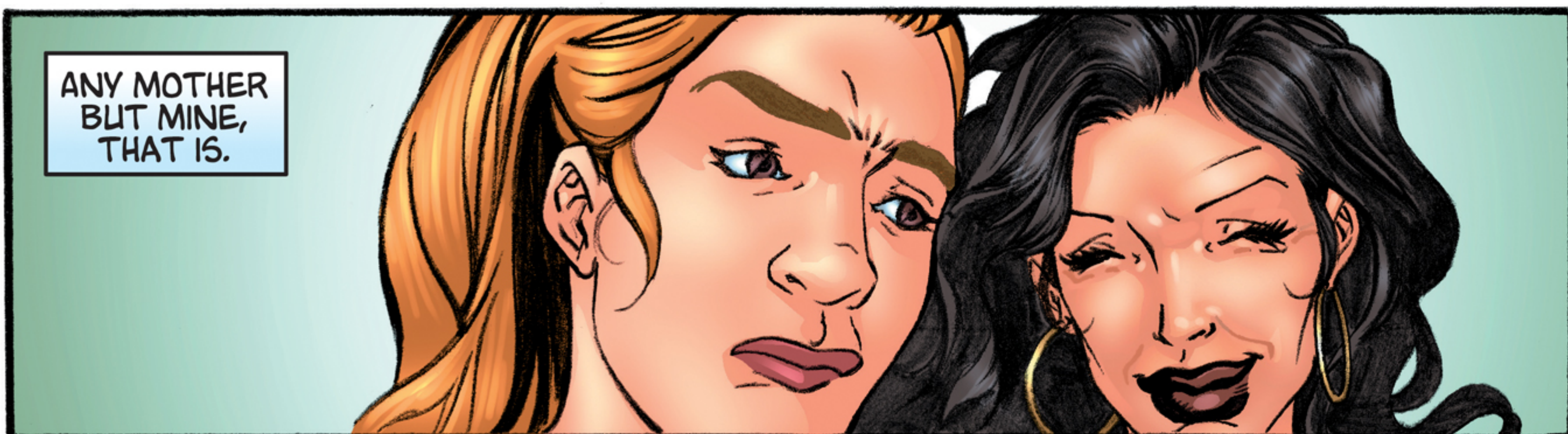
WHAT CAN I SAY?

I'VE GOT A FACE ONLY
A MOTHER COULD LOVE.



WISH
I WAS.

WELL,
I WOULDN'T MIND
BEING STRANDED
ON **MILF ISLAND**
WITH YOU.

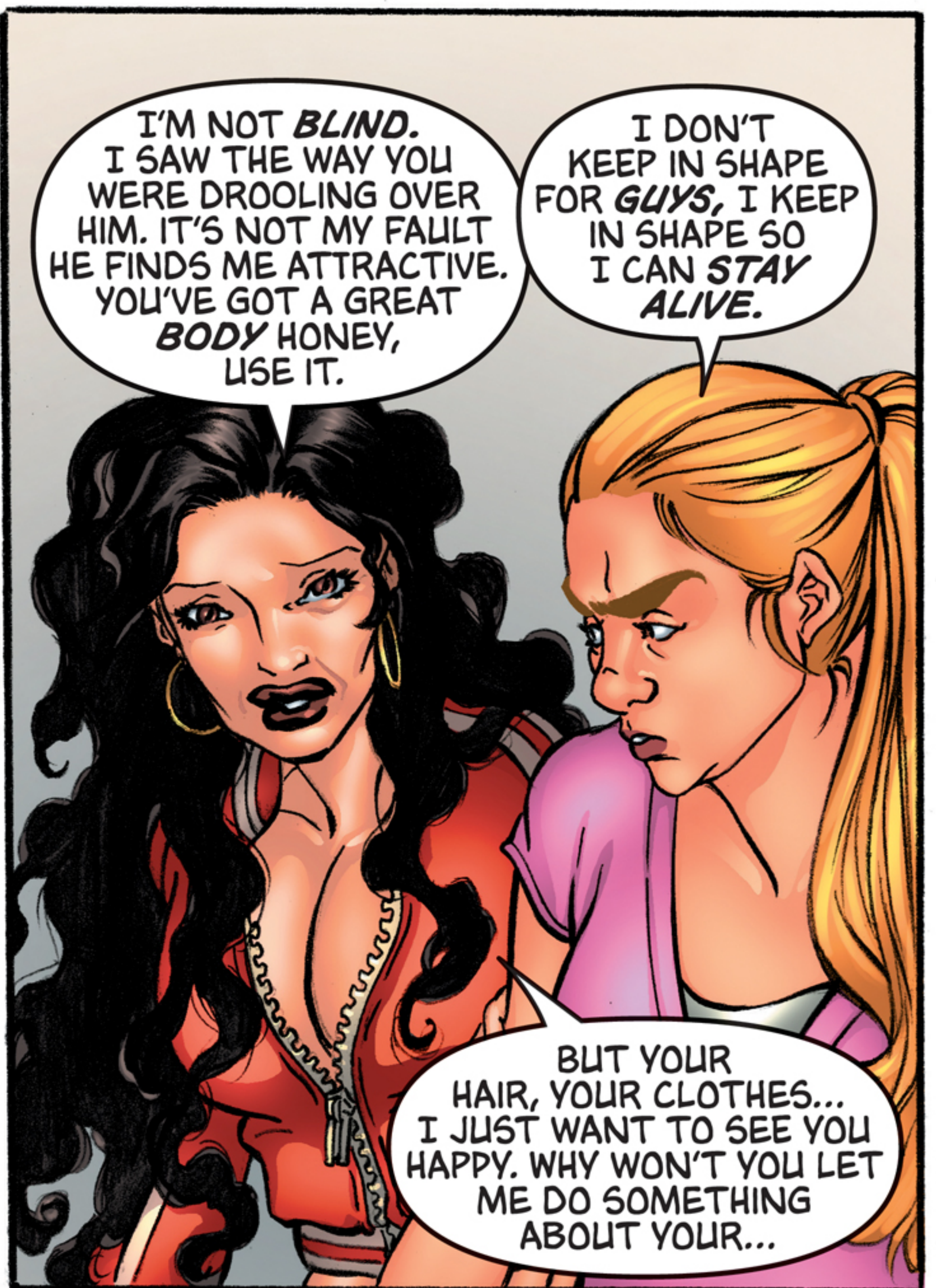


ANY MOTHER
BUT MINE,
THAT IS.



WHAT?
I DIDN'T MEAN
TO MOVE INTO YOUR
TERRITORY. HE'S
FAR TOO YOUNG
FOR ME.

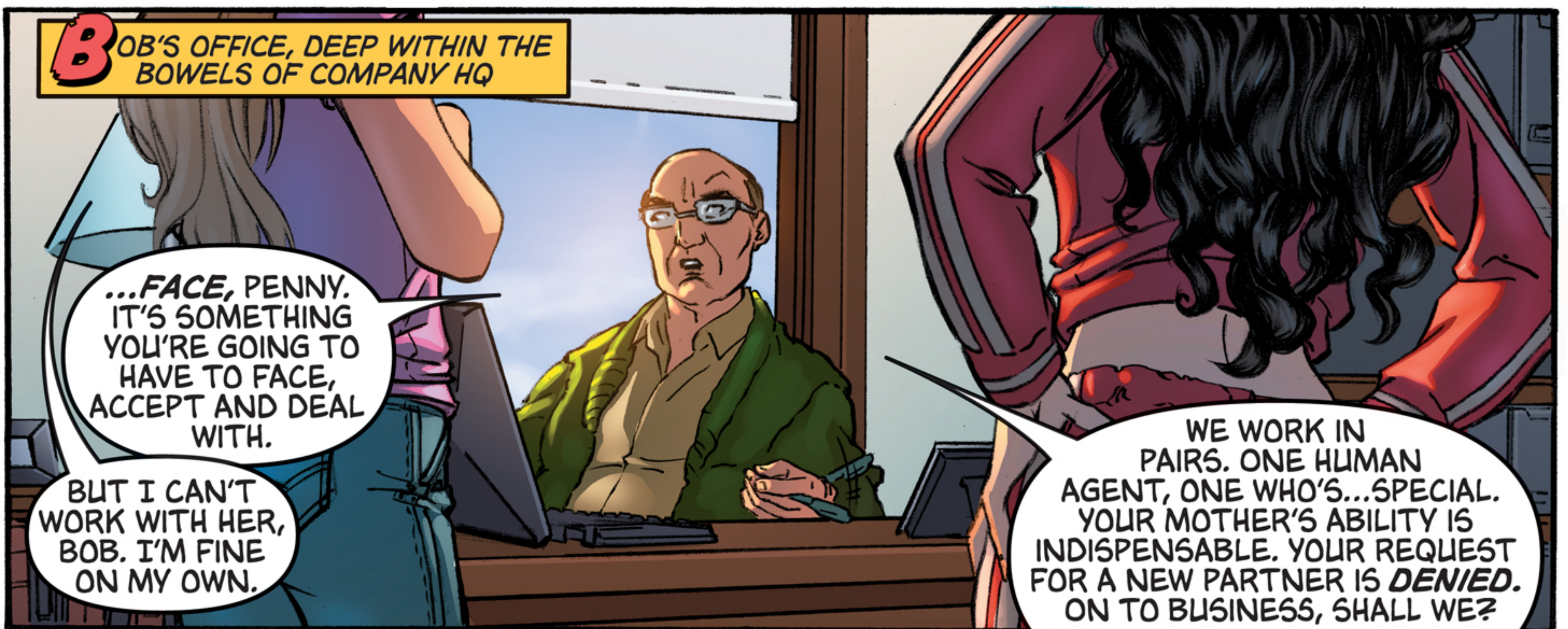
I DON'T
KNOW WHAT
YOU'RE TALKING
ABOUT.



I'M NOT *BLIND*.
I SAW THE WAY YOU
WERE DROOLING OVER
HIM. IT'S NOT MY FAULT
HE FINDS ME ATTRACTIVE.
YOU'VE GOT A GREAT
BODY HONEY,
USE IT.

I DON'T
KEEP IN SHAPE
FOR *GUYS*, I KEEP
IN SHAPE SO
I CAN *STAY*
ALIVE.

BUT YOUR
HAIR, YOUR CLOTHES...
I JUST WANT TO SEE YOU
HAPPY. WHY WON'T YOU LET
ME DO SOMETHING
ABOUT YOUR...

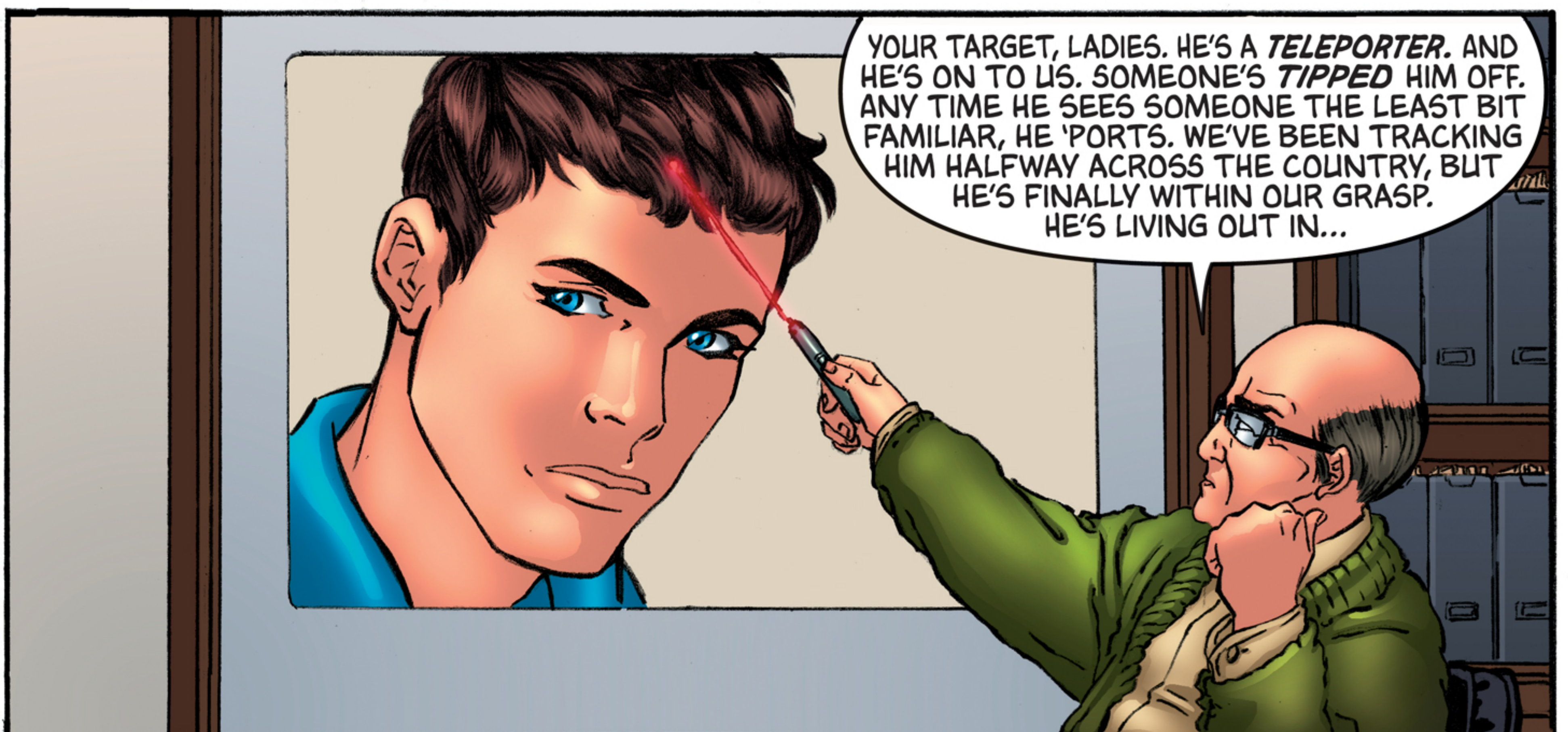


BOB'S OFFICE, DEEP WITHIN THE
BOWELS OF COMPANY HQ

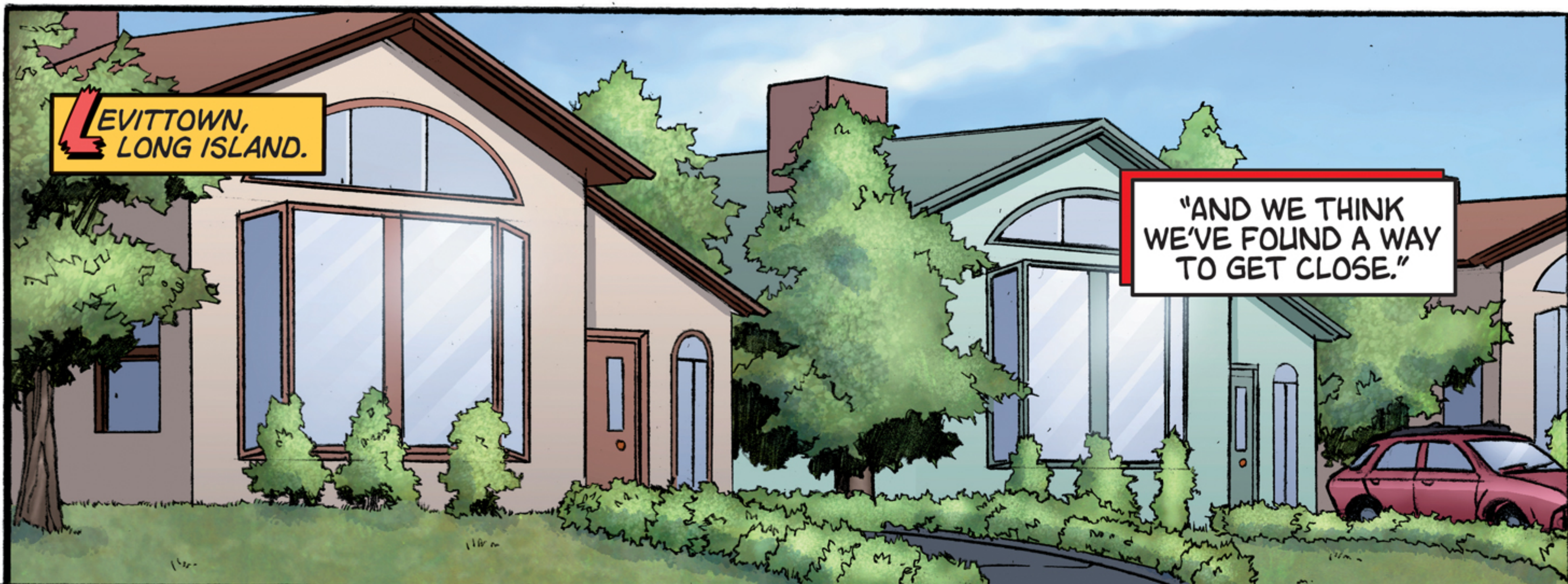
...*FACE*, PENNY.
IT'S SOMETHING
YOU'RE GOING TO
HAVE TO FACE,
ACCEPT AND DEAL
WITH.

BUT I CAN'T
WORK WITH HER,
BOB. I'M FINE
ON MY OWN.

WE WORK IN
PAIRS. ONE HUMAN
AGENT, ONE WHO'S...*SPECIAL*.
YOUR MOTHER'S ABILITY IS
INDISPENSABLE. YOUR REQUEST
FOR A NEW PARTNER IS *DENIED*.
ON TO BUSINESS, SHALL WE?



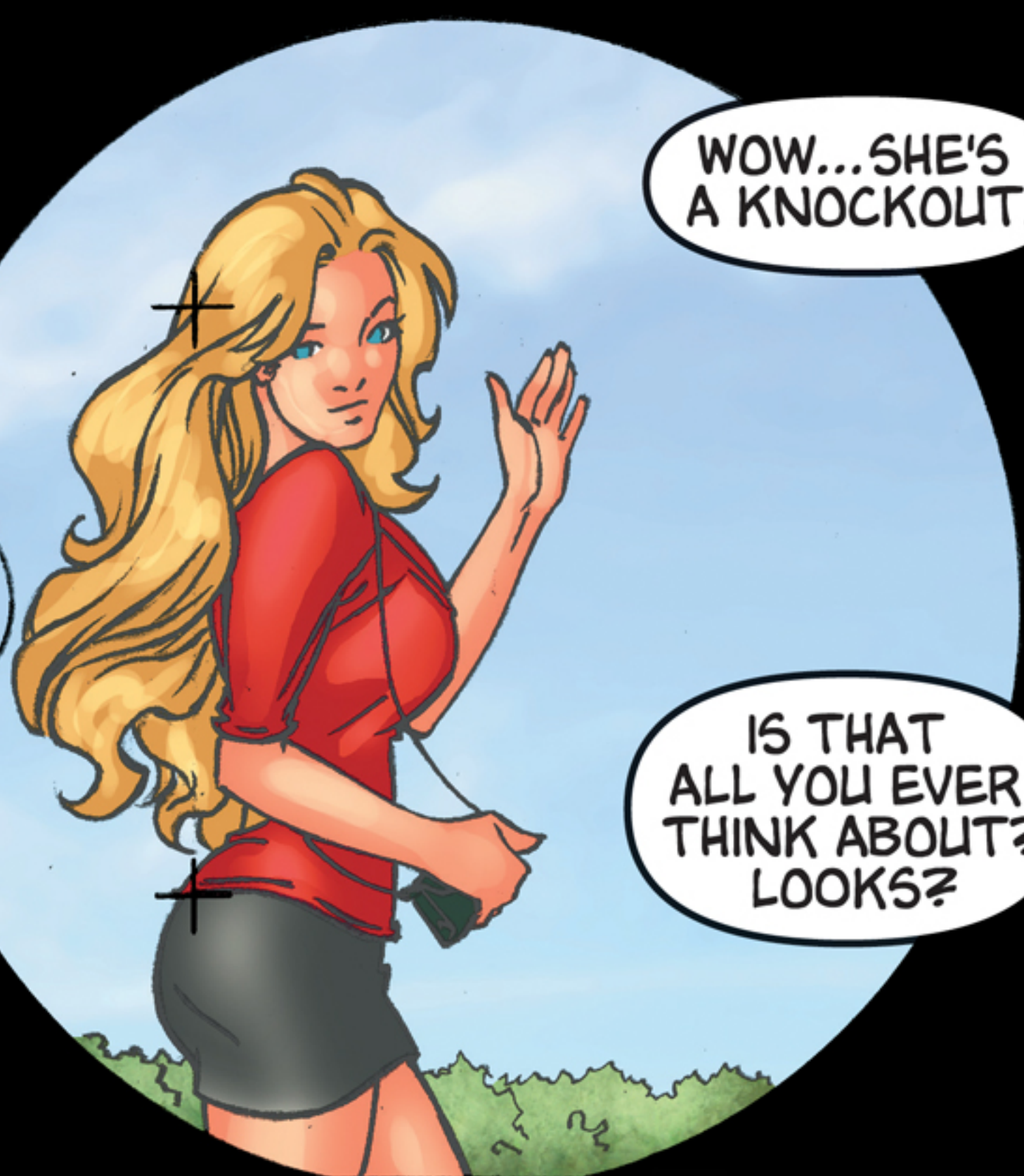
YOUR TARGET, LADIES. HE'S A *TELEPORTER*. AND
HE'S ON TO US. SOMEONE'S *TIPPED* HIM OFF.
ANY TIME HE SEES SOMEONE THE LEAST BIT
FAMILIAR, HE 'PORTS. WE'VE BEEN TRACKING
HIM HALFWAY ACROSS THE COUNTRY, BUT
HE'S FINALLY WITHIN OUR GRASP.
HE'S LIVING OUT IN...



LEVITTOWN,
LONG ISLAND.

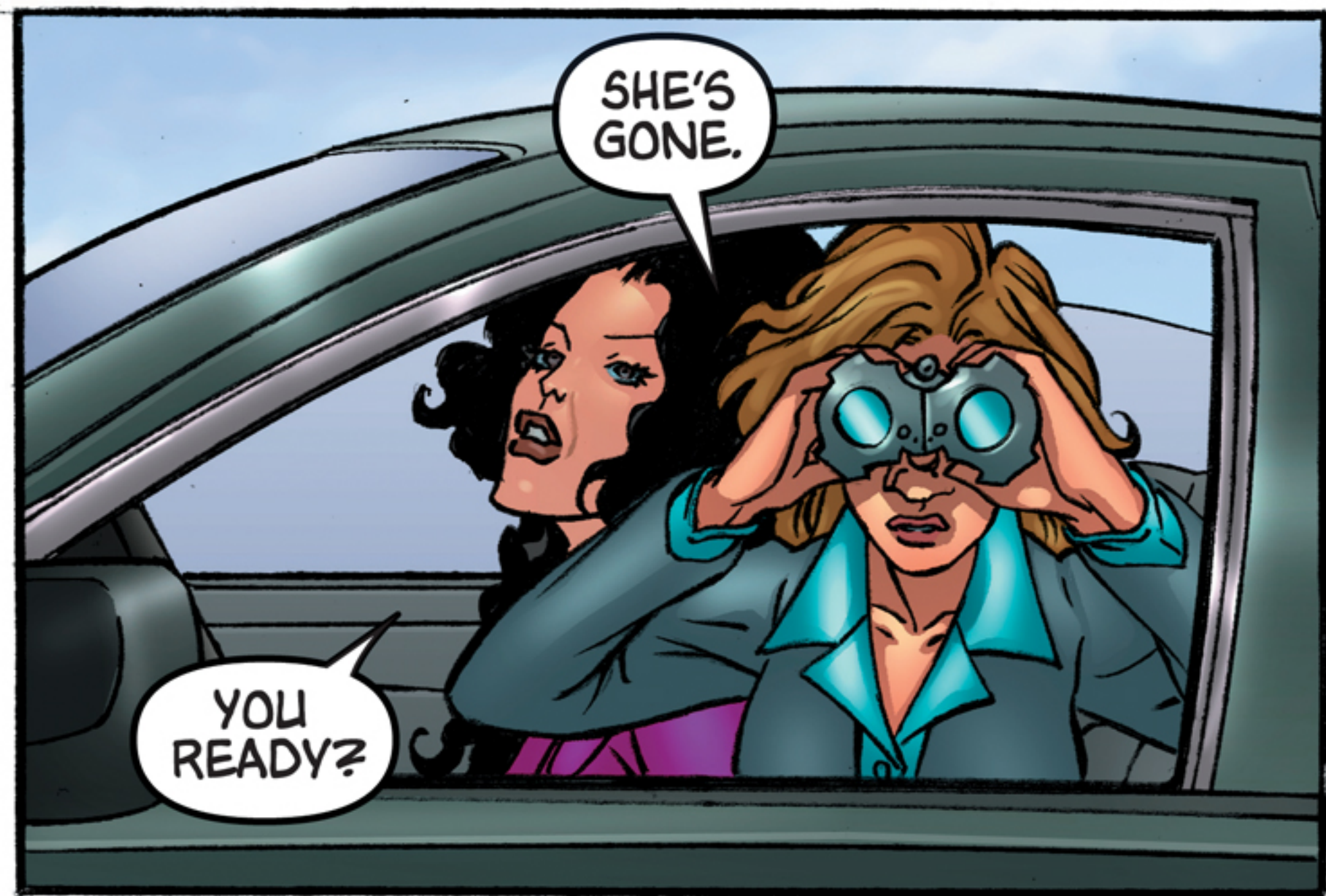
"AND WE THINK
WE'VE FOUND A WAY
TO GET CLOSE."

"HIS GIRLFRIEND."



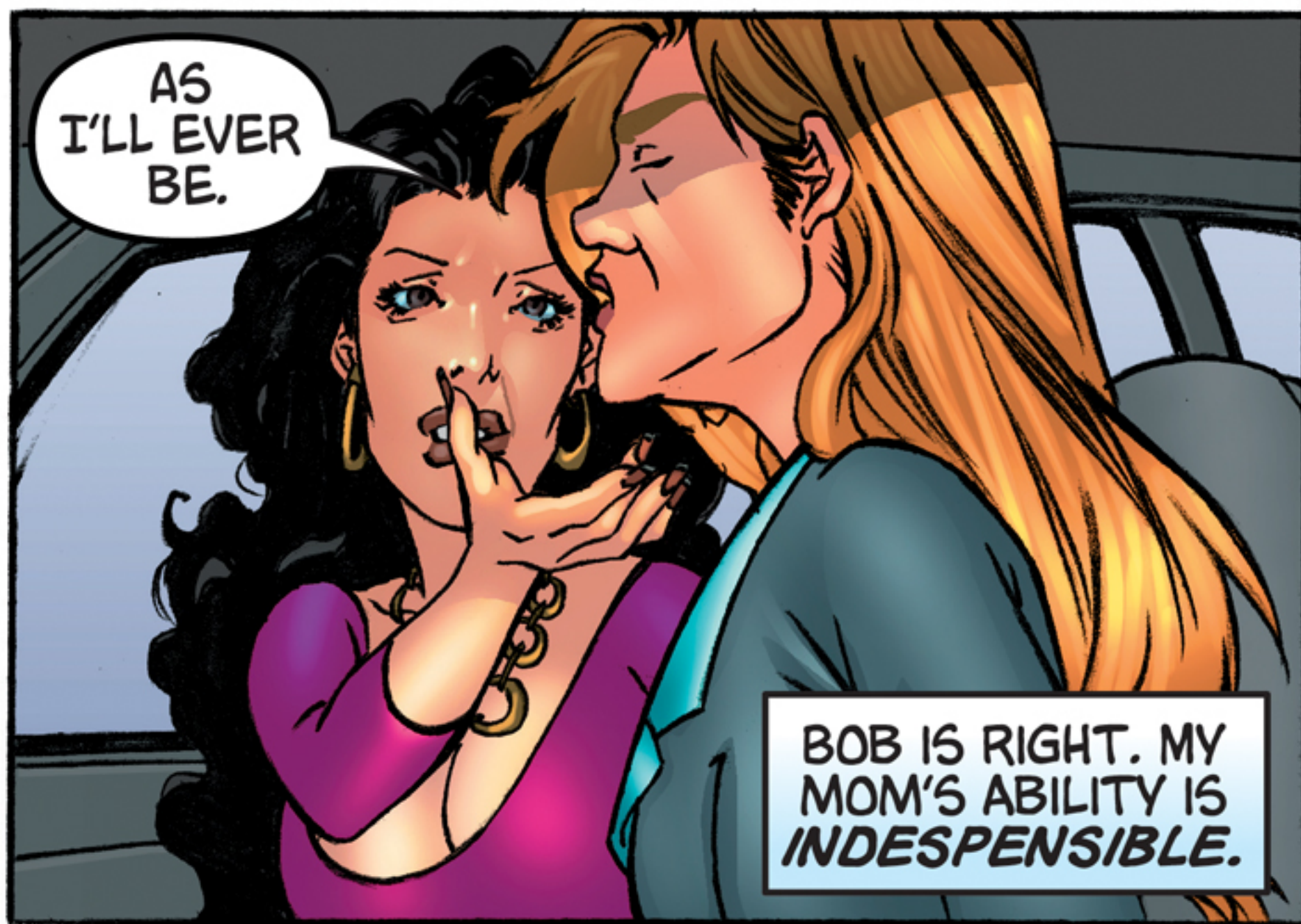
WOW...SHE'S
A KNOCKOUT.

IS THAT
ALL YOU EVER
THINK ABOUT?
LOOKS?



SHE'S
GONE.

YOU
READY?



AS
I'LL EVER
BE.

BOB IS RIGHT. MY
MOM'S ABILITY IS
INDESPENSIBLE.





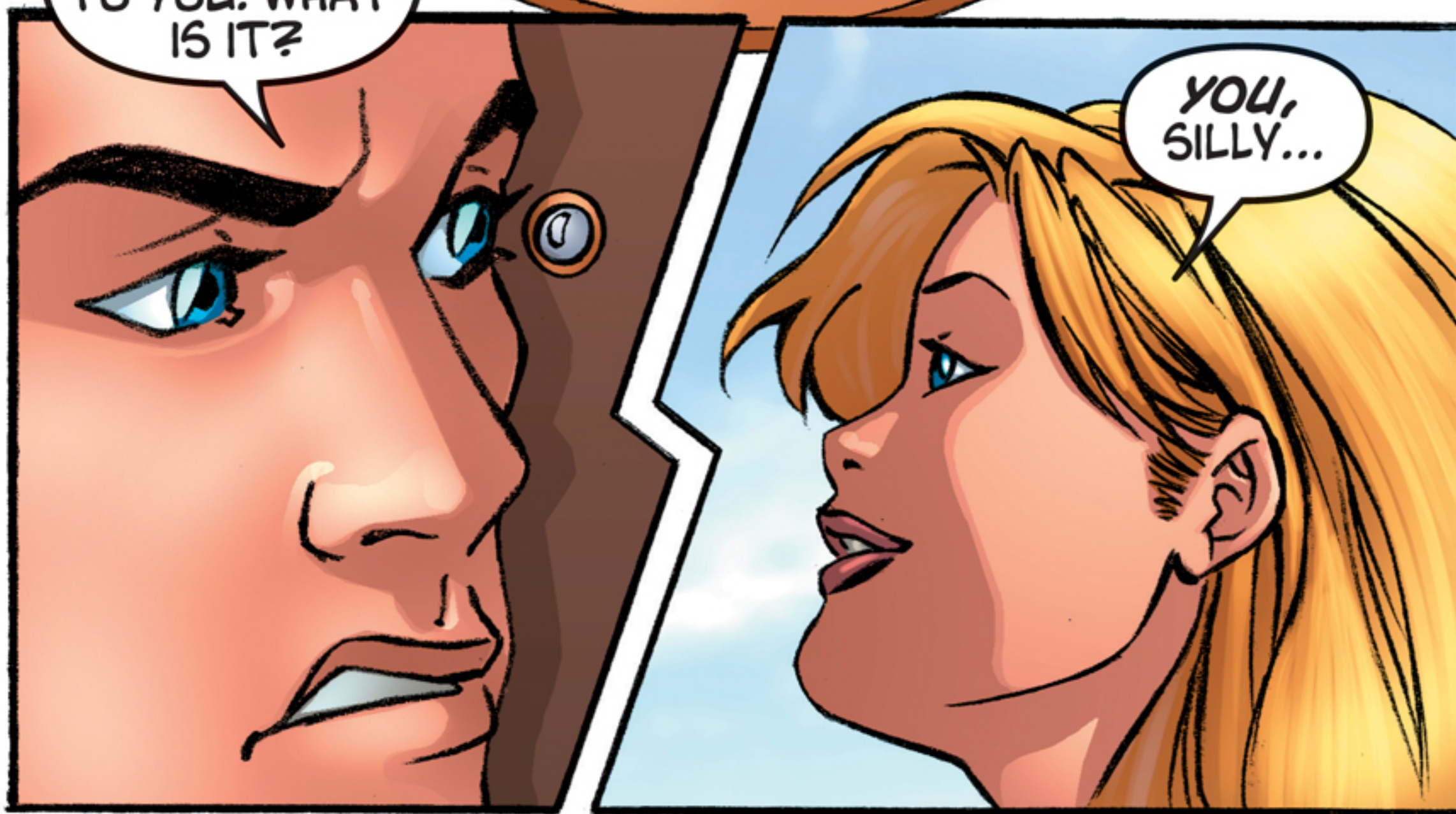
DING DONG

WHO IS THIS?

YOU KNOW WHO IT IS. EVS DROPPER. I'VE KEPT YOU SAFE SO FAR. NOW LISTEN CAREFULLY, WHATEVER YOU DO, DON'T OPEN THE...

LET ME BACK IN HONEY, I THINK I FORGOT SOMETHING.

I CAN HAND IT OUT TO YOU. WHAT IS IT?

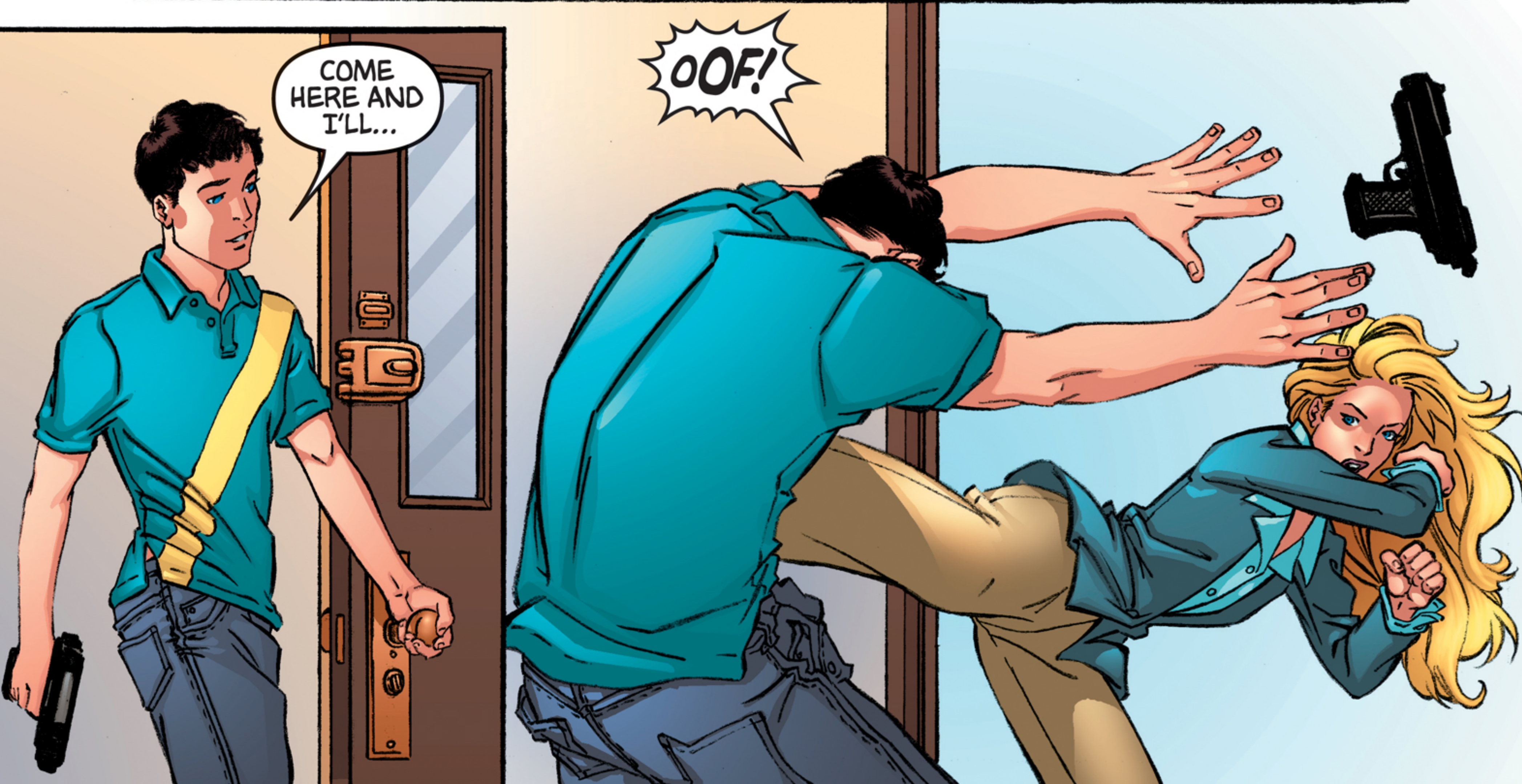


YOU, SILLY...



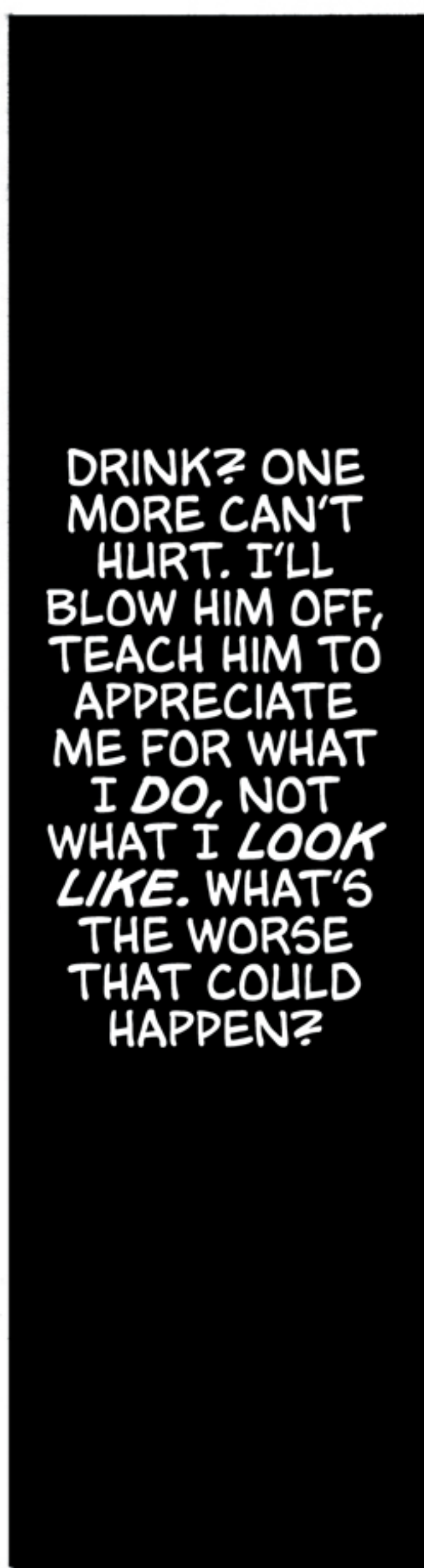
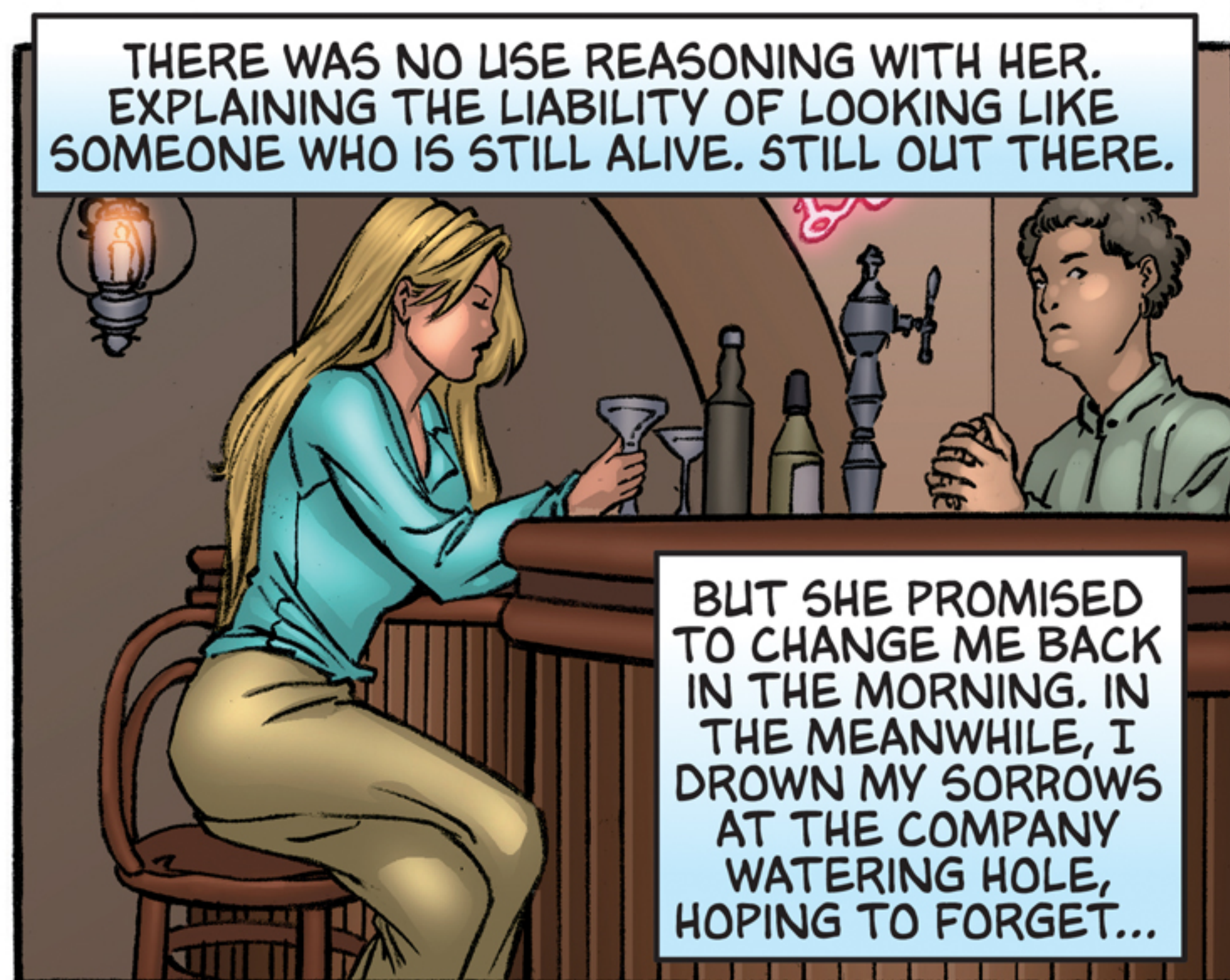
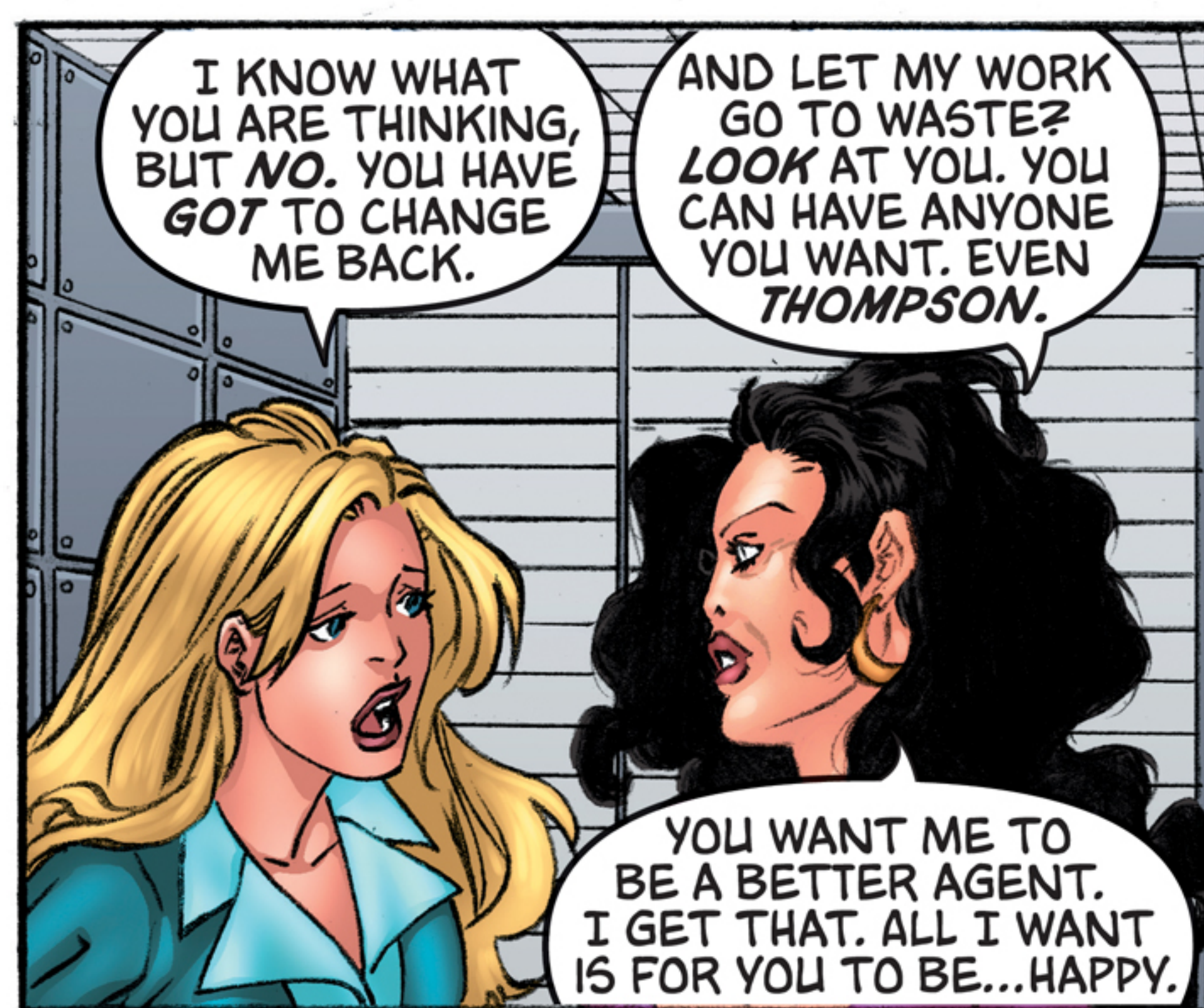
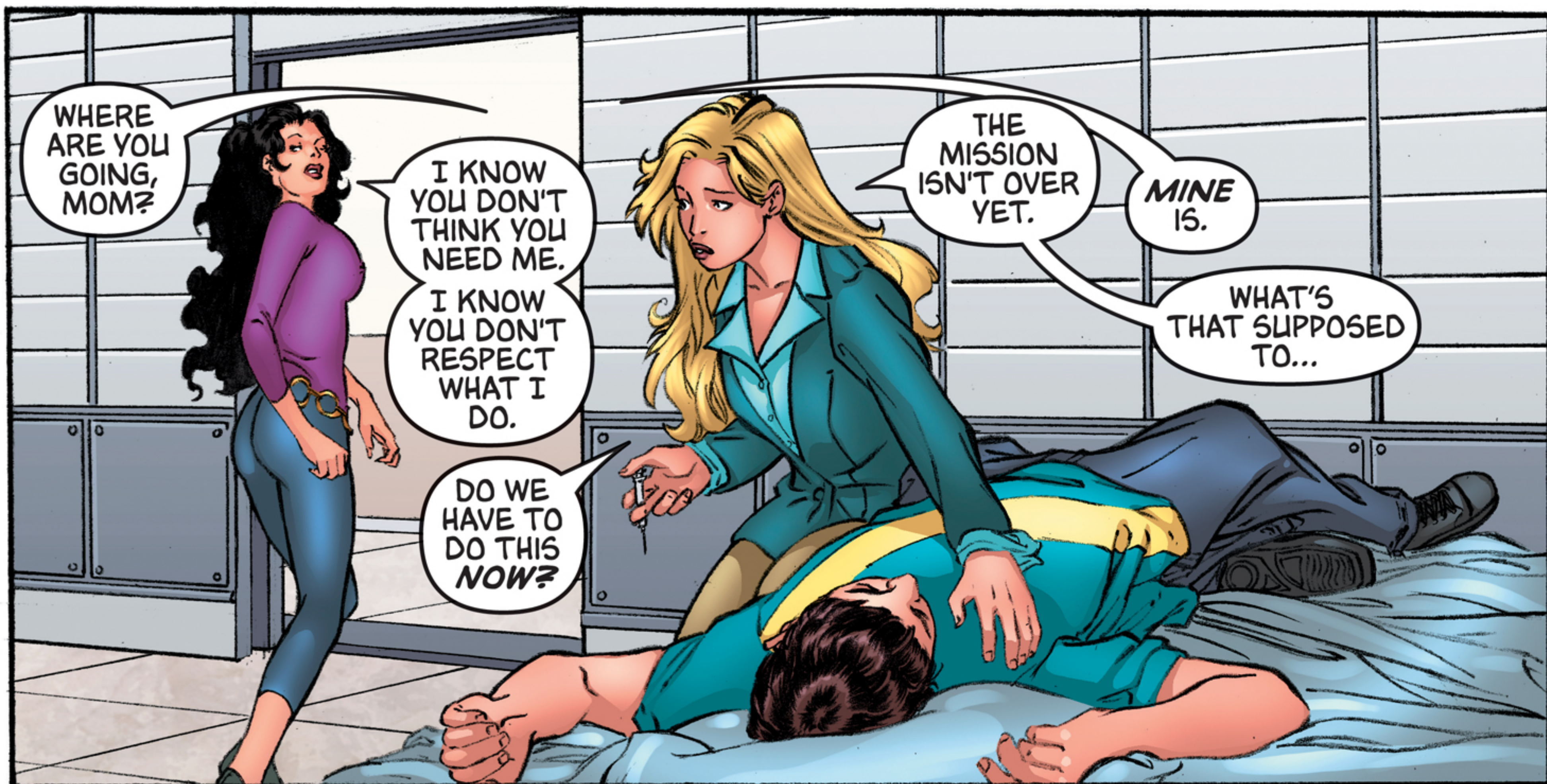
BUT WE JUST...

SINCE WHEN CAN YOU GET ENOUGH OF ME?



COME HERE AND I'LL...

OOF!



FACES *Part One*

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